

# Come Home

Words and melody by ROBERT FITT  
Music by MARK B. TAYLOR



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# Come Home

God's earnest plea: "Come home to Me!"

Words and melody by ROBERT FITT

Arr. by Mark B. Taylor

*Sweetly and in earnest* ♩ = 96 *mp*

Violin

Soprano

Piano

*mp*

Come home, come

*Bells are heard often in the accompaniment, beginning with the introduction.*

6

home; What - e - ver keeps you far a - way come home. Let your

11

wan-d'ring feet turn back to me Wher - e - ver they have been. Come home, come

16

home, a - gain. Come home, come home; What

This system contains measures 16 through 20. It features a vocal line with lyrics, a piano accompaniment, and a vocal line with lyrics. The lyrics are: "home, a - gain. Come home, come home; What".

21

e - ver stole your heart from me, come home. For my lov - ing arms reach

This system contains measures 21 through 25. It features a vocal line with lyrics, a piano accompaniment, and a vocal line with lyrics. The lyrics are: "e - ver stole your heart from me, come home. For my lov - ing arms reach".

26

out to you, Wher - e - ver you may be, Come home, come home to

This system contains measures 26 through 30. It features a vocal line with lyrics, a piano accompaniment, and a vocal line with lyrics. The lyrics are: "out to you, Wher - e - ver you may be, Come home, come home to".

31

me. I gave my ve - ry life for you, The cross runs red with love. I

36

loved you e - ven when you turned a - way. No mat - ter what you've

41

said or done That keeps your heart a - way. Come home, come home to

*f* rit. *mf* A tempo poco rit.  
*f* rit. *mf* A tempo poco rit.  
*f* rit. *mf* A tempo poco rit.

46 *rit.* *mf*

stay, Come home, to stay!

*rit.* *mf*

49 *pp*

*pp*

*pp*

*pp*

*8vb*

*pp*

*Ped.*